

ARNOLD ZIMMERMAN
(aka Arnie Zimmerman)

info@arniezimmerman.com

www.arniezimmerman.com

SELECTED ONE-PERSON EXHIBITIONS

- 2022 *The Well is Deep*, Izzy's Room & Tanja Grunert Salon, Hudson, NY
- 2021 *Planter Field*, Tanja Grunert Salon, Hudson, NY
- 2019 *Requiem*, Izzy's Room, Hudson, NY
- 2019 *Axis Mundi*, John Davis Gallery, Hudson, NY
- 2018 *Stonewhere*, Izzy's Room, Hudson, NY
- 2017 The Clay Studio, Philadelphia, PA
- 2014 *Slabs Tubes Holes*, Sherry Leedy Contemporary Art Kansas City, MO
- 2013 *Working Potman Blues*, Lacoste Gallery, Concord, MA
- 2010 *New Lost City*, Clay Art Center, Port Chester, NY
- 2009 *Inner City*, Museum of Art, Rhode Island School of Design, Providence, RI (Catalogue)
- 2008 *Inner City*, Keramiekmuseum Princessehof, Leeuwarden, The Netherlands
- 2007 *Inner City*, Museu da Electricidade, Lisbon, Portugal
- 2007 Sherry Leedy Contemporary Art, Kansas City, MO
- 2006 Daum Museum, Sedalia, MO
- 2005 Ratton Gallery, Lisbon, Portugal
- 2004 Greenwich House Pottery, New York, NY
- 2001 John Elder Gallery, New York, NY
- 2001 Katonah Museum of Art, Katonah, NY

SELECTED GROUP EXHIBITIONS

- 2022 *To Name a Place: Contemporary Landscape*, Alexander Gray Associates, New York, NY
- 2021 *Shapes From Out of Nowhere*, Metropolitan Museum of Art, New York, NY
- 2020 *The Planter Show*, Fort Makers, New York, NY
- 2018 *Pageant of Inconceivables*, curated by Portia Munson and Katharine Umsted, Rachel Uffner Gallery, New York, NY
- 2018 *Pageant of Inconceivables*, curated by Portia Munson and Katharine Umsted, Kleinert/James Center for the Arts, Woodstock, NY
- 2018 *CrossCurrents: Movements in Contemporary Ceramics*, Highfield Hall & Gardens, Falmouth, MA
- 2017 *Monumental*, Everson Museum of Art, Syracuse, NY

- 2017 *Spielraum 122: Art Meets Industry*, Arizona State University Art Museum Ceramics Research Center, Tempe, AZ
- 2016 *The Once and Future: New Now*, Sherry Leedy Contemporary Art, Kansas City, MO
- 2015 *Human Moments*, Cade Tompkins Project, Providence, RI
- 2015 *Spielraum 122*, Saarländisches Künstlerhaus, Saarbrücken, Germany
- 2015 *Botanica Ceramica: Large Scale Sculpture Under Glass*, Roger Williams Park Botanical Center's Conservatory, Providence, RI
- 2014 *Off Center: Mavericks, Misfits and Heretics*, Delind Fine Arts Milwaukee WI
- 2011 *Fresh Figurines*, Fuller Craft Museum, Brockton, MA
- 2008 *Conversations in Clay*, Katonah Museum of Art (Catalogue)
- 2008 *A Human Impulse: Figuration from the Dianne and Sandy Besser Collection*, Arizona State University Art Museum
- 2006 *The Bong Show*, Leslie Tonkonow Artworks + Projects, New York, NY
- 2006 *The Figure in Context*, The Clay Studio, Philadelphia, PA
- 2005 *A Tale to Tell*, John Michael Kohler Art Center, Sheboygan, WI (Catalogue)
- 2004 Nancy Margolis Gallery, New York, NY
- 2001 *Between Thee and Me; Objects of Agency*, Scripps College 57th Ceramic Annual, Claremont, CA
- 2001 *Inner Child*, Islip Art Museum, Islip, NY (Catalogue)

SELECTED PERMANENT COLLECTIONS

Arizona State University Art Museum, Tempe, AZ
 The Brooklyn Museum, Brooklyn, NY
 Chazen Museum of Art, Madison, WI
 Contemporary Art Center, Honolulu, HI
 Detroit Institute of Art, Detroit, MI
 Everson Museum of Art, Syracuse, NY
 The Frost Art Museum, Miami, FL
 Keramiekmuseum Princessehof, The Netherlands
 Los Angeles County Museum of Art, CA
 The Metropolitan Museum of Art, New York, NY
 Milwaukee Art Museum, Milwaukee, WI
 Mint Museum of Art, Charlotte, NC
 Museum of Art, Rhode Island School of Design, Providence RI
 Museum of Art and Design, New York, NY
 The Museum of Ceramic Art, Alfred, NY
 Museum of Decorative Arts, Montreal, Quebec
 Nacional Museu do Azulejo, Lisbon, Portugal
 National Museum of American Art, Renwick Gallery, Smithsonian Institution, Washington, D.C.
 Nationalmuseum, Stockholm, Sweden
 Philadelphia Museum of Art, Philadelphia, PA
 Prudential Insurance Company, Newark, NJ
 Shigaraki Ceramic Cultural Park, Shigaraki, Japan
 Yellowstone Art Center, Billings, MT
 World Ceramic Exposition Foundation, Icheon, Korea

GRANTS

The Louis Comfort Tiffany Foundation Fellowship

New York Foundation for the Arts Fellowships

Arts International, Lila Wallace-Reader's Digest Fund International Artists Grant for residency in Portugal

National Endowment for the Arts Fellowships

RESIDENCIES

2014-17 Eschenbach Porzellan Triptis, Germany

2005 World Ceramic Exposition Foundation, Invited Resident, Icheon,

Korea 2000 Shigaraki Ceramic Cultural Park Invited Resident, Shigaraki, Japan

1989, 1991 Kohler Company Arts Industry Program, Foundry, Kohler, WI

EDUCATION

MFA, 1979 New York State College of Ceramics at Alfred,

NY BFA, 1977 Kansas City Art Institute, Kansas City, MO